



Quarter Pony Association

2019 On-Line World Show

Submittals Open: July 1, 2019

Entries Close: October 30, 2019

English Equitation – Rules and Patterns (Classes #11 -#12)

Rider to be judged on seat, hands, performance of pony, appointments of pony and rider and suitability of pony to rider. Good hands are paramount. Results as shown by the performance of the pony are NOT to be considered more important than the method used in obtaining them.

Exhibitor

Judging

- This class will be judged 70% on Equitation and performance; and 30% on appointments.
- Ponies to be:
 - Shown at a walk, trot and canter.
 - Back easily and stand quietly.
 - Extended trot & hand gallop may be added based on Class Type.
- Faults to be scored according to severity:
 - Quick, short, or vertical strides.
 - Being on the wrong lead.
 - Breaking gait.
 - Excessive speed.
 - Failure to take the appropriate gait when called for.
 - Head carried too high or too low. (Too low is a major fault/Too high is minor fault.)
 - Over flexing or straining neck in head carriage so the nose is carried behind the vertical.
 - Excessive nosing out.
 - Failure to maintain light contact with pony's mouth.
 - Poor equitation

Tack

- In all English classes, an English snaffle (no shanks), Kimberwick, Pelham and/or full bridle (with two reins), all with cavesson nosebands and leather brow bands must be used. A port must be no higher than 1-1/2" (3.8 cm).
- On broken mouthpieces, the mouthpiece may be two or three pieces. If it is three pieces, a connecting ring must be no larger than 1-1/4" (3.2 cm) outside diameter, or a connecting flat bar must be no longer than 2" (5 cm) and 3/8" (1 cm) to 3/4" (2 cm) measured top to bottom and must lie flat in mouth.
- If a curb bit is used, the chain must be at least 1/2" (1.3 cm) in width and lie flat against the jaw of the pony.
- All smooth, round, twisted, slow twist, corkscrew, double twisted wire (mouthpieces) and straight bars or solid mouth pieces with a maximum port height of 1-1/2" (3.8 cm) are acceptable.
- Nothing, such as extensions or prongs may protrude below the mouthpiece (bar). All mouthpieces must be a minimum of 5/16" (0.8 cm) in diameter measured 1" (2.5 cm) from the cheek.
- The judge may prohibit the use of bits and equipment he may consider too severe.
- A bit cannot be physically or mechanically changed to increase the severity of its use, and the exhibitor may be eliminated at the discretion of the judge.
- Saddles must be of black and/or brown colors. Hunt seat, Dressage saddles or forward seat type may have an insert on the skirt.
- Saddle pads must be of the classic style and composition. Pads with extensions designed for show numbers are acceptable.

Optional Equipment

- Spurs of the unroweled type.

- Crops or bats.
- English breast plates.
- Braiding of mane and/or tail in hunt style.
- Banding of mane.

Disqualifications.

- English bits of any style featuring cathedral, fish back, or donut mouthpiece; rough, sharp material; or mechanically altered bits are illegal and shall be cause for disqualification. In all divisions, if a mouth is found to be bloody, disqualification is at the discretion of the judge.
- Colored saddle pads.
- Roweled spurs.
- Standing or running martingales.
- Dropped nosebands.
- Protective boots, leg wraps and /or bandages.
- Draw reins

Exhibitor

Attire

- Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise.
- Exhibitors must be neatly dressed including:
 - Hunt coats of traditional English style and conservative color.
 - Breeches (or jodhpurs) of traditional shades of buff, gray or rust
 - English tall boots or paddock (Jodhpur) boots of black or brown.
 - A tie, choker or rat catcher is required.
 - Gloves are optional.
 - Black, navy blue, brown or green hunt cap.
 - Long hair must be neat and contained in a net or braid.

Hand Position

- Hands should be over and in front of pony's withers, knuckles 30 degrees inside the vertical, hands slightly apart and making a straight line from the pony's mouth to the rider's elbow.
- The method of holding reins is optional and the bight of the reins may fall on either side. However, all reins must be picked up at the same time.

Basic Position

- The eyes should be up and shoulders back.
- Toes should be at an angle best suited to rider's conformation: ankles flexed in, heels down, calf of leg in contact with pony and slightly behind girth.
- Iron should be on the ball of the foot and must not be tied to the girth.
- At the walk, the body should be vertical.
- Sitting trot and canter, body slightly in front of the vertical
- Posting trot, inclined forward 20 degrees
- Hand galloping inclination should be 30 degrees, with only the legs in contact with the saddle (two-point contact).

Mounting and Dismounting

- To mount, take up reins in left hand and place hand on withers. Grasp stirrup leather with right hand and insert left foot in stirrup, toe in girth and mount.
- To dismount, rider may either step down or slide down. The size of the rider must be taken into consideration.

Upload your video

- You have two options: www.youtube.com or www.Facebook.com (QPA 2019 Online World Show).
- Name the video you pony's Full Name, 2019 World Show and Class number. For example: Smokin Doubledutch 2019 World Show #11 English Equitation Walk-Trot.
- If you can "mute" the video or turn off the sound. Otherwise, **do not edit the video in any way.**



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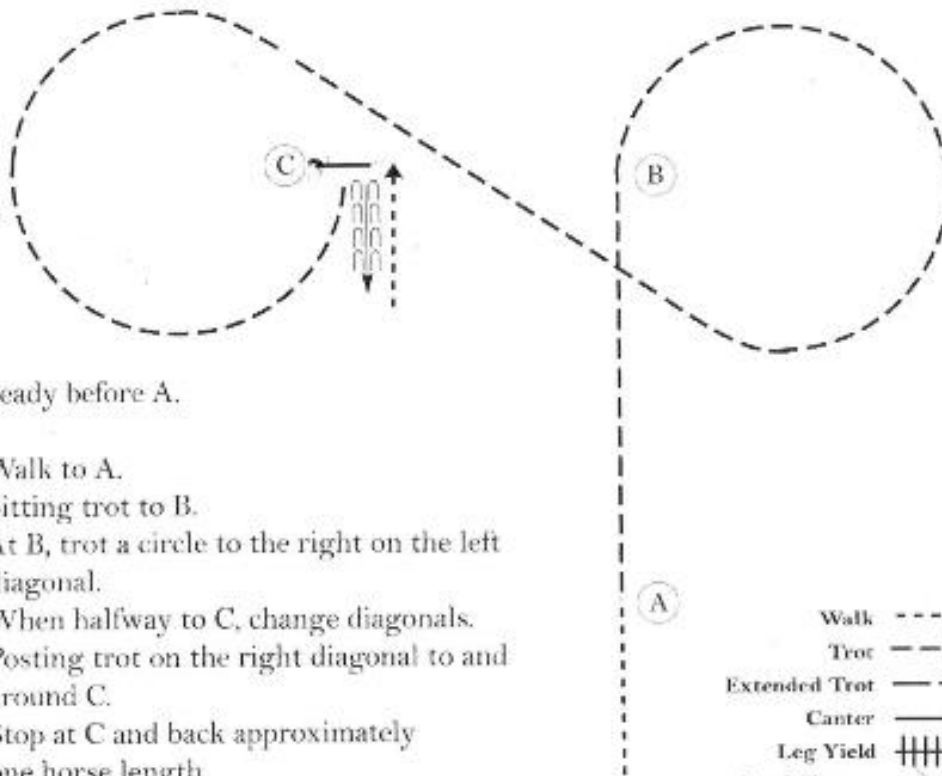
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Patterns:

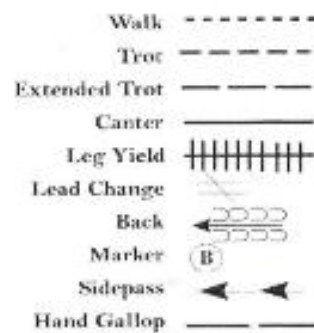
Class #11 – English Equitation Walk/Trot



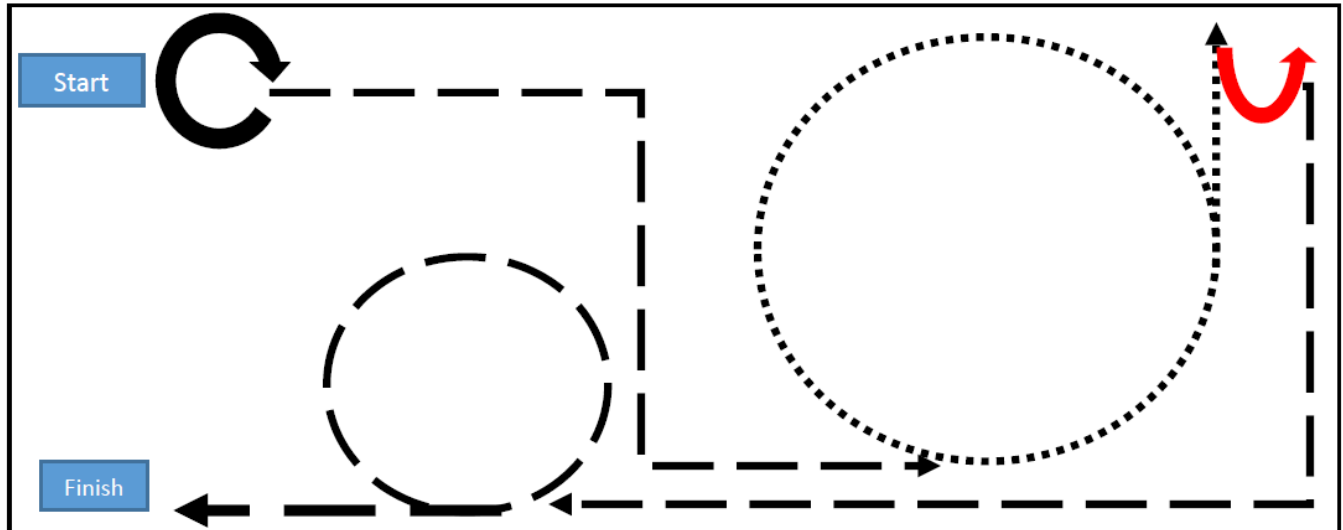
Be ready before A.

1. Walk to A.
2. Sitting trot to B.
3. At B, trot a circle to the right on the left diagonal.
4. When halfway to C, change diagonals.
5. Posting trot on the right diagonal to and around C.
6. Stop at C and back approximately one horse length.

Exit at a walk.



Class #12 – English Equitation Open Be Ready at A



- Start at halt, acknowledge Judge (camera).
- Perform 360* right haunch turn.
- Proceed working trot on the left diagonal.
- Turn right, change diagonal, turn left.
- Pick up the working canter, left lead.
- Perform a large circle to the left.
- Proceed straight to rail and halt.
- Back pony ½ circle to the left.
- Drop irons and proceed at a seated trot to and around corner.
- Collect irons and continue seated trot down rail.
- Pick up the working trot on the left diagonal and perform a small circle to the right.
- Proceed straight ahead and halt facing rail.
- Dismount, address your pony and acknowledge Judge (camera).